

WINNER OF THE BOOKER PRIZE

V. S. NAIPAUL

WINNER OF THE NOBEL PRIZE IN LITERATURE



IN A FREE STATE

A Novel

with two supporting narratives



In a Free State: A Novel with two supporting narratives, V. S. Naipaul, Pan Macmillan, 2012, 1447210042, 9781447210047, 256 pages. The theme is displacement, the yearning for the good place in someone else's land, the attendant heartache. In A Free State tells first of an Indian servant in Washington, then of an Asian West Indian in London who is in jail for murder. Then the story moves to Africa, to a fictional country something like Uganda or Rwanda. Its two main characters are English. They once found Africa liberating, but now it has gone sour on them. At a time of tribal conflict they have to make the long drive to the safety of their compound. In the background, the threat of violence looms. The voices in this novel are breathtakingly vivid, while the characters are portrayed with an intelligence and sensitivity that is rarely seen in contemporary writing. Dennis Potter, in The Times, described the book as one of such lucid complexity and such genuine insight, so deft and deep, that it somehow manages to agitate, charm, amuse and excite the reader all at the same pitch of experience. This is one of V. S. Naipaul's greatest novels, hard but full of pity..

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A Turn in the South , Vidiadhar Surajprasad Naipaul, Jan 1, 2003, Southern States, 307 pages. A Turn in the South is a reflective journey by V. S. Naipaul in the late 1980s through the American South. Naipaul writes of his encounters with politicians, rednecks, farmers ....

Miguel Street , V. S. Naipaul, Vidiadhar Surajprasad Naipaul, 2000, Fiction, 176 pages. "Life in Trinidad as described by Mr. Naipaul through the eyes of a "street arab" in "Miguel Street" is enchanting, mysterious, varied and richly comic. His happy-go lucky ....

Magic Seeds , V.S. Naipaul, Feb 10, 2010, Fiction, 288 pages. Nobel laureate V. S. Naipaul's magnificent Magic Seeds continues the story of Willie Chandran, the perennially dissatisfied and self-destructively naive protagonist of his ....

The suffrage of Elvira , Vidiadhar Surajprasad Naipaul, 1958, Fiction, 240 pages. .

The Enigma of Arrival , V. S. Naipaul, 2002, England, 387 pages. Taking its title from a picture by surrealist painter Giorgio de Chirico, this is the story of a young Indian from the Crown Colony of Trinidad, who arrives in post-imperial ....

The Mimic Men , V. S. Naipaul, 2002, British, 274 pages. 'A Tolstoyan spirit... The so-called third World has produced no more brilliant literary artist' John Updike, New Yorker Born of Indian heritage, raised in the British ....

Beyond Belief Islamic Excursions Among the Converted Peoples, V.S. Naipaul, Aug 15, 2012, Religion, 432 pages. "Brilliant. . . . A powerfully observed, stylistically elegant exploration." --The New York Times A New York Times Notable Book of the Year "The book's strength lies in Naipaul ....

Mr. Stone and the Knights Companion , Vidiadhar Surajprasad Naipaul, 1973, Fiction, 125 pages. .

Guerrillas , V. S. Naipaul, 2002, Caribbean Area, 258 pages. Set on a troubled Caribbean island - where Asians, Africans, Americans and former British colonials co-exist in a state of suppressed hysteria - Guerrillas is a novel of ....

The Mystic Masseur , V. S. Naipaul, Mar 22, 2012, Fiction, 224 pages. The Mystic Masseur, V.S. Naipaul's first published novel, is the story of Ganesh, who at the beginning of the novel is a struggling masseur at a time when, as the narrator puts ....

Cleaver , Tim Parks, Sep 30, 2010, Fiction, 320 pages. Overweight and overwrought, Howard Cleaver, London's most successful journalist, abruptly abandons home, partner, mistresses and above all television, the instrument that ....

Linda McCartney's Home Cooking , Linda McCartney, Apr 18, 2011, Cooking, 176 pages. Linda McCartney's immensely popular vegetarian cookbook..

A House for Mr Biswas , Vidiadhar Surajprasad Naipaul, 2003, Autonomy (Psychology)., 623 pages. A House for Mr Biswas is V.S. Naipaul's unforgettable third novel. Born the "wrong way" and thrust into a world that greeted him with little more than a bad omen, Mohun Biswas ....

The Middle Passage Impressions of Five Colonial Societies, Vidiadhar Surajprasad Naipaul, 2001, Authors, Trinidadian, 243 pages. Presents an account of the author's journey in 1950 from London to his birthplace, the Caribbean island of Trinidad. This work provides a study of societies - British Guyana ....

Between Father and Son Family Letters, V.S. Naipaul, Dec 18, 2007, Biography & Autobiography, 320 pages. At seventeen, V.S. Naipaul wanted to "follow no other profession" but writing. Awarded a scholarship by the Trinidadian government, he set out to attend Oxford, where he was ....

Conversations with V. S. Naipaul , Feroza F. Jussawalla, Jan 1, 1997, Biography & Autobiography, 174 pages. This collection brings together interviews from a thirty-six-year span and reveals a witty, sometimes scathing talker with a free-ranging curiosity. In early interviews, mostly ....

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